



“ Pigeon-holes are only comfortable for pigeons”

Jessye Norman
(1945-2019)

CONTACT

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Monika Hügel

Soprano
Vocal Coach

COMPETENCIES

SOLOIST

Whether it is an opera, operetta, musical, song or oratorio, my repertoire, acquired in 15 years of stage experience in concert and theater engagements, covers all eras from baroque to classical, romantic to modern. I also design my own programs in collaboration with other musicians and speakers.

VOCAL COACHING

I offer classical singing lessons, individually tailored to your needs and wishes. I teach breathing and singing techniques, musical interpretation and stage presence. I will help you to develop your vocal abilities and realize your full potential. This technique is applicable to all genres.

PROFESSIONAL EXAM PREPARATION

Would you like to prepare specifically for an entrance/final exam or for an audition at agencies/theaters or for concert organizers? I have taken every one of these steps myself, so I know what is important and can use my professional expertise to support you in improving all aspects of your performance and preparation.

CHORAL VOICE TRAINING

As an experienced vocal coach, I work with choirs and vocal ensembles to improve their sound quality, to master vocal challenges and to form well blended, harmonious groups. I offer small group lessons during choir rehearsals that focus on breathing and singing technique as well as coaching tailored for specific concert programs.



ENGAGEMENTS

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Staatstheater Augsburg, Karlsruhe, Saarbrücken, Pfalztheater Kaiserslautern, Theater Hof, Mainfrankentheater Würzburg, Landestheater Coburg

CONCERTS

Pfalzphilharmonie Kaiserslautern, Hofer Symphoniker, Heidelberger Kantatenorchester, Bach-Collegium Mannheim

REPERTOIRE

Susanna (Le Nozze di Figaro), **Despina** (Cosi fan tutte), **Gretel** (Hansel and Gretel), **Gilda** (Rigoletto), **Adina** (L'elisir d'amore)
Adele (The Bat), **Valencienne** (Merry Widow)
Maria (West Side Story), **Hodel** (Fiddler on the roof), **Liesel** (The sound of music)
Johannes-Passion, Magnificat (Bach), Requiem (Mozart), Lobgesang (Mendelssohn), Carmina burana (Orff) etc.

EDUCATION

Diploma "Music Teacher" and a Diploma "Opera studies" at the Mannheim State University of Music and Performing Arts under Prof. Snežana Stamenković, master classes with Mirella Freni, Helmut Deutsch, KS Biserka Cvejić, Rudolf Piernay Hedwig Fassbender